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# H.R. Pufnstuf

from the NBC television show

THREE BOOKS IN ONE

Coloring book  
Photo book  
Song book

## Musical Coloring Book

Starring

JIMMY—H.R. PUFNSTUF—WITCHIEPOO—FREDDIE THE FLUTE—DR. BLINKY  
CLING & CLANG—SEYMOUR SPIDER—ORSON THE VULTURE—LUDICROUS LION  
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STAR SERIES 29

WEST COAST PUBLICATIONS, INC.



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# **H.R.Pufnstuf**

**from the NBC television show**

STARRING:

JACK WILD as **JIMMY**      BILLIE HAYES as **WITCHIEPOO**

## **A Musical Coloring Book**

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## *I'm A Mechanical Boy*

Words and Music by  
LES SZARVAS

G Am D7

ne - ver ask why, I ne - ver can laugh, and I  
ev - er I'm told, I ne - ver get hot, and I

Bm Em C B7

ne - ver can cry.  
ne - ver get cold.  
I  
ne - ver have lived,  
ne - ver was young,  
so I'll

Em7 Am 1 G

ne - ver shall die; that's be  
ne - ver grow old.  
cause I'M A ME-CHAN-I-CAL BOY. I'M A ME-

2 G

'cause I'm a  
'cause I'm a  
'cause I'm a  
'cause I'm a

D7 G

'cause I'M A ME-CHAN-I - CAL  
BOY.  
'cause I'M A ME-CHAN-I - CAL  
BOY.





# Pronouns

Words and Music by  
LES SZARVAS

Dm7 G7 C Am

(Spoken) The sub - ject for to - day is PRO - NOUNS, So

D Fm G7

what - 'cha say we have a cou - ple of go - rounds?

C C+

“I” is a lone - ly word, “You” is a hap - py word,

F Dm7 G7 Dm

“We” is a friend - ly word I much pre - fer “He” is a sim - ple word,

Dm( $\#5$ ) G7

"She" is a ten - der word, "They" is a mat - ing of a

C Gm A7 Dm7

"him" and "her." "It" is a word that can mean an - y - thing,

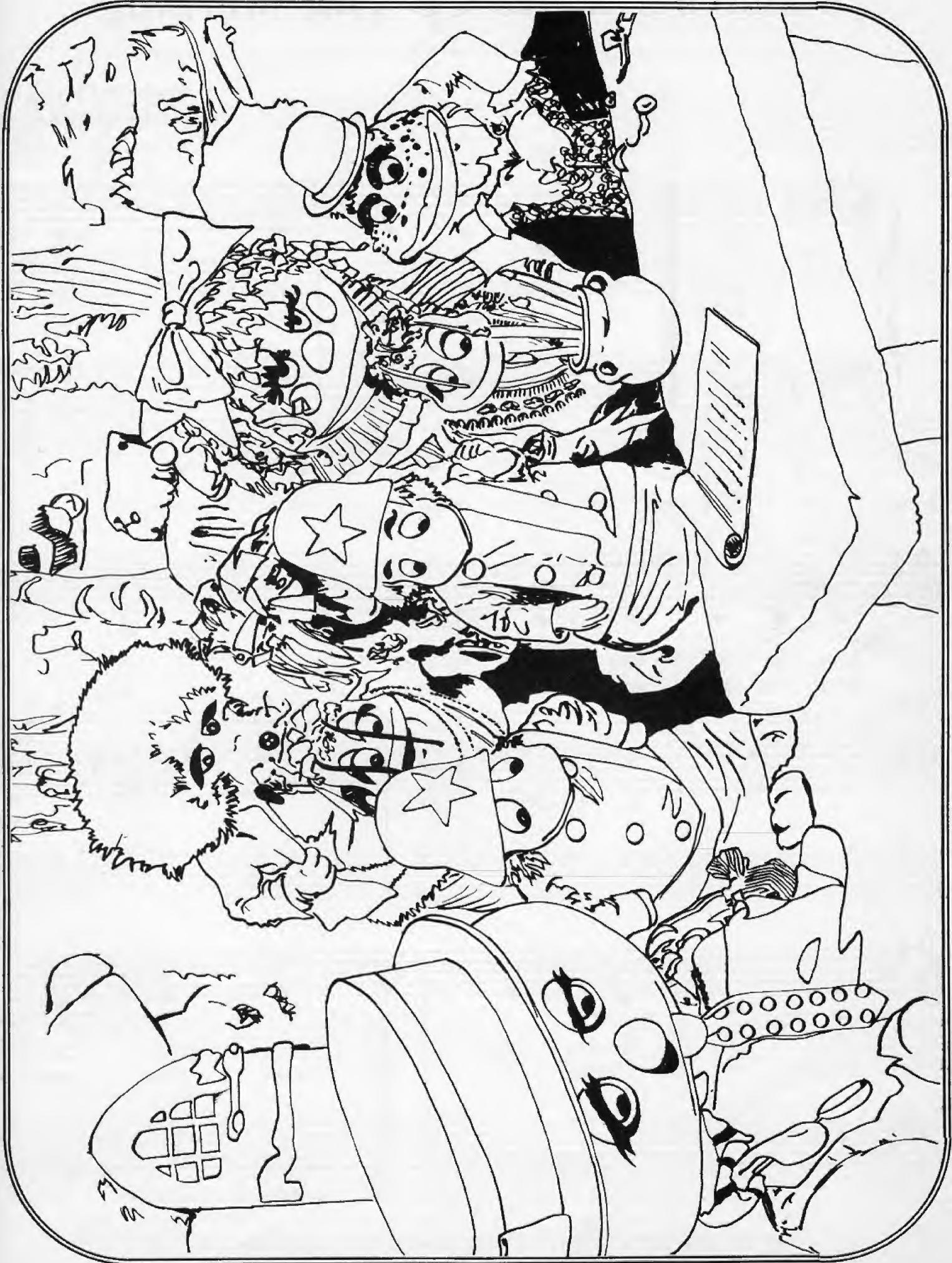
Fm/D Em Am Dm7 G7 C

"It" can be eith-er large or small. "Mine" is a self - ish word,

Gm/E A7 Dm7 G7 C

"Yours" is a thought - ful word but, "ours" is the nic - est word of all.





An island town meeting deciding what to do about Witchiepoo.

## ***When We Woke Up This Morning***

Words and Music by  
LES SZARVAS

D

1. WHEN WE'VE LOVED BEFORE  
(2. We've) WE WOKE UP THIS MORNING,  
al - ways loved ad -  
MORN - IN',  
ven - ture,  
that a

A musical score for a piano-vocal duet. The top staff is in treble clef with a key signature of two sharps, featuring a dotted half note followed by a whole note, a dotted half note, a whole note, a dotted half note, a whole note, a dotted half note, and a whole note. The lyrics are: "would chance have to thought chuck when it we all went be - out hind to and". The bottom staff is in bass clef with a key signature of one sharp, featuring a whole note, a half note, and a whole note.

1 C

G A7

play, — We'd start the day in

D

G

A7

D

clo - ver, but be - fore the day was o - ver, we'd

B7

E7

end up in an - oth - er world far a - way.

A7

2 G

We've

roam.

But

B7 Em7 A7

think of, is won - der what they're do - in' back

Am6                      B7                      Em7  

 home.                      The                      truth    is,    sir,    we

Em7/A D

wish we were back home.

A musical score for a vocal performance. The top staff is in treble clef, 4/4 time, starting with a forte dynamic. The lyrics "LUCK-Y I AM, HOW LUCK-Y I AM," are repeated three times, with the third repetition ending on a half note. The key changes to F major at the start of the second staff, indicated by a key signature change and a repeat sign. The bottom staff is in bass clef, 4/4 time, providing harmonic support with sustained notes on the G and B strings.

A musical score for a vocal performance. The top staff shows a melody line with lyrics: "have some-one like you" (Gm7 chord), "feel the same way too." (C7 chord), "mat - ter what we do," (Gm7 chord), and "Some-one I know is gon - na" (C7 chord). The bottom staff shows a bass line.

A musical score for a voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of two staves separated by a brace. The top staff shows the vocal line with lyrics. The bottom staff shows the piano accompaniment. The vocal part starts with a G major chord (G-B-D) followed by a D major chord (D-F#-A). The piano part begins with a bass note on the first beat of each measure. The vocal part continues with lyrics: 'be afraid far to a friend, smile part, and'. The piano part has a sustained note on the second beat of the first measure. The vocal part then moves to a G major 7th chord (G-B-D-G) with a ♦ symbol above it. The piano part has a sustained note on the first beat of the second measure. The vocal part continues with lyrics: 'From make my the begin - drear - ning i - est right'. The piano part ends with a bass note on the third beat of the second measure.

F Dm Dm7 G7 C7

to the end. How luck-y, luck-y, luck-y I am, am, HOW In

F7 B♭

this old world of peo - ple, who

F7 B♭ G7

can't get a - long with peo - ple, I picked my - self a

C Dm7 G7 C7 D. S. al Coda (3rd verse)

peo - ple, and what have I got a jack - pot. HOW

 CODA

Gm7

C7

F

Dm

al - ways to - geth - er in - side the heart, My

Gm7

C7

Am

D7

heart and I a - gree. There's

Gm7

no - one luck - i - er than you, and

F

Gm7

F

me \_\_\_\_\_ and Fred - die makes three.





# The End Of The Road

Words and Music by  
LES SZARVAS

B<sub>b</sub>

E<sub>b</sub>m

There's a great big rainbow waiting there,

B<sub>b</sub>

F7

B<sub>b</sub>

At THE END OF THE ROAD; With the answer to our

E<sub>b</sub>

B<sub>b</sub>

ev - 'ry pray'r, At THE END OF THE ROAD.

F7

Cm7

F7

— There's a golden door, and a

Cm7 F7 Dm7 G7

golden key, and they're waiting for both

Dm7 G7 E♭

you and me; All we have to do is

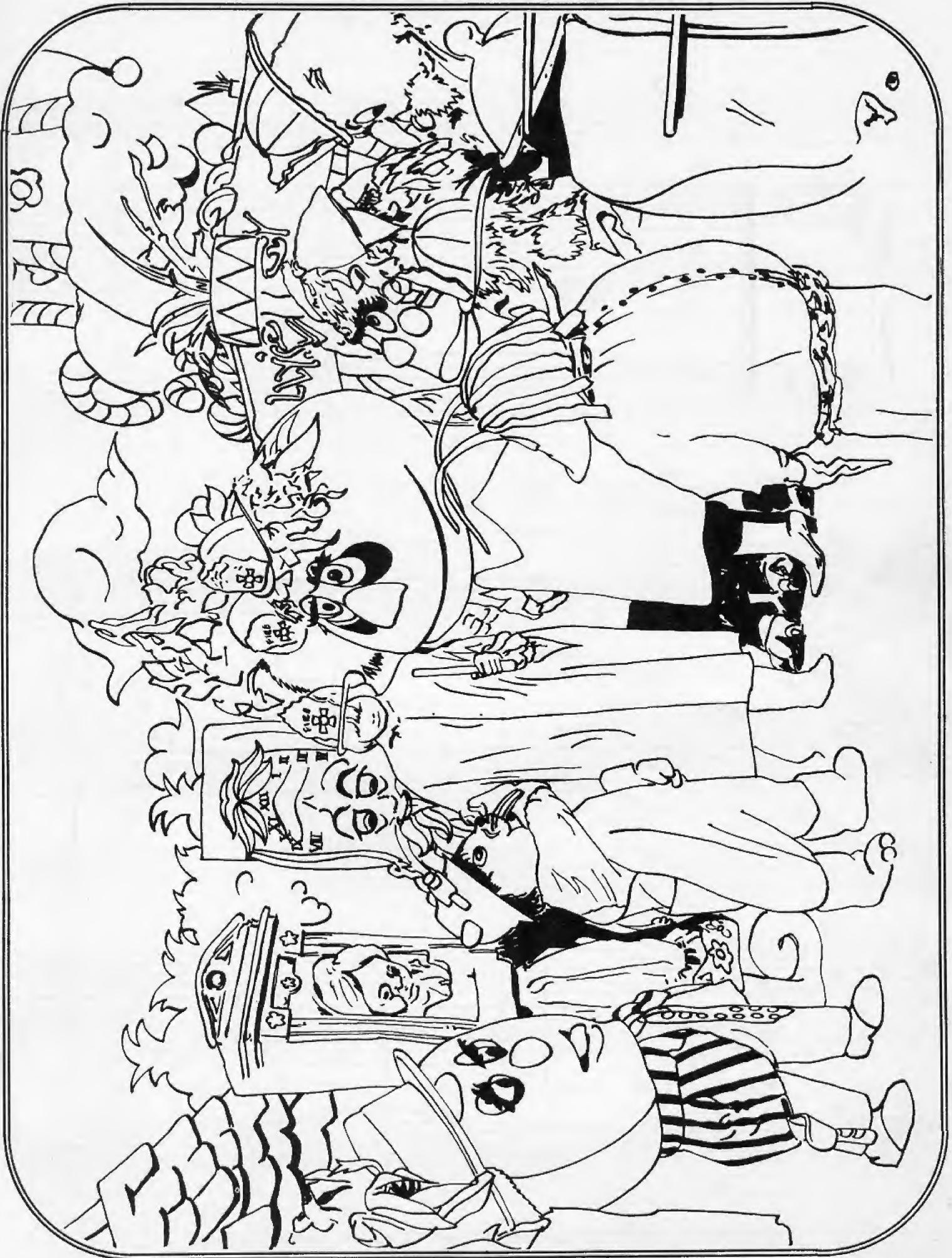
Cm7 Dm7 E♭ B♭ B♭7

follow the signs we see, to THE END OF THE ROAD,

E♭ B♭

to THE END OF THE ROAD, to THE END OF THE ROAD.





Googey Gopher telling the Pufnstuf fire brigade how to get into the castle.

# I'm Just A Bundle Of Sunshine

Words and Music by  
LES SZARVAS

D

I'M I'M JUST JUST A A BUN BUN - DLE DLE OF OF

B7

E7

SUN SUN - SHINE SHINE, wait - in' to shine

A7

D

down on you. day.

D E7

I'm just a bun - dle of sweet do - ey goo -  
I'm just a bun - dle of sweet yum - my yum -

- ey love,  
 - my love,  
 Hop - ing your dreams  
 Chas - ing your bad  
 all news a -

A7 D7

true. way. Be Now sure to take my  
don't for - get to

A musical score for voice and piano. The vocal part is in G major, treble clef, with lyrics: "num - ber and to give your dear old give me sweet - ie a buzz, ring," followed by a repeat sign and "If When". The piano part has bass clef, with bass notes and a treble note. The score includes a dynamic marking 'p' (piano) over the piano part.

B7

ev - er you're  
ev - er you're

feel - in'  
feel - in'

down blue

A7

'cause  
'cause

I'M JUST A BUN BUN

DLE OF

B7

SUN - SHINE, and I'm bust - in' to spread

SUN - SHINE, and I'm ach - in' to lay

A7

it a

some on

D

round.

you.

# *Someone Who Cares*

Words and Music by  
LES SZARVAS

F B<sub>b</sub>

You got some-one who loves you, you got

F B<sub>b</sub>

SOME - ONE WHO CARES You got

F Dm

some - one who'll fix you up If

G7 C7

ev - er you need re - pairs You got

F F7

some - one who'll take the time \_\_\_\_ to

Bb Bdim

lis - ten to your prayers \_\_\_\_

Bb Bdim F D7

I got, you got, ev - 'ry - bod - y do got

Gm7 C+7 F Bb F

SOME - ONE WHO CARES \_\_\_\_ by the name of

B♭

F

C7

H. R.

Puf - n - stuf, —

B♭

F

C7

F

Where d'ya go when things get rough —

B♭

F

C7

F

H. R.

Puf - n - stuf —

He

B♭

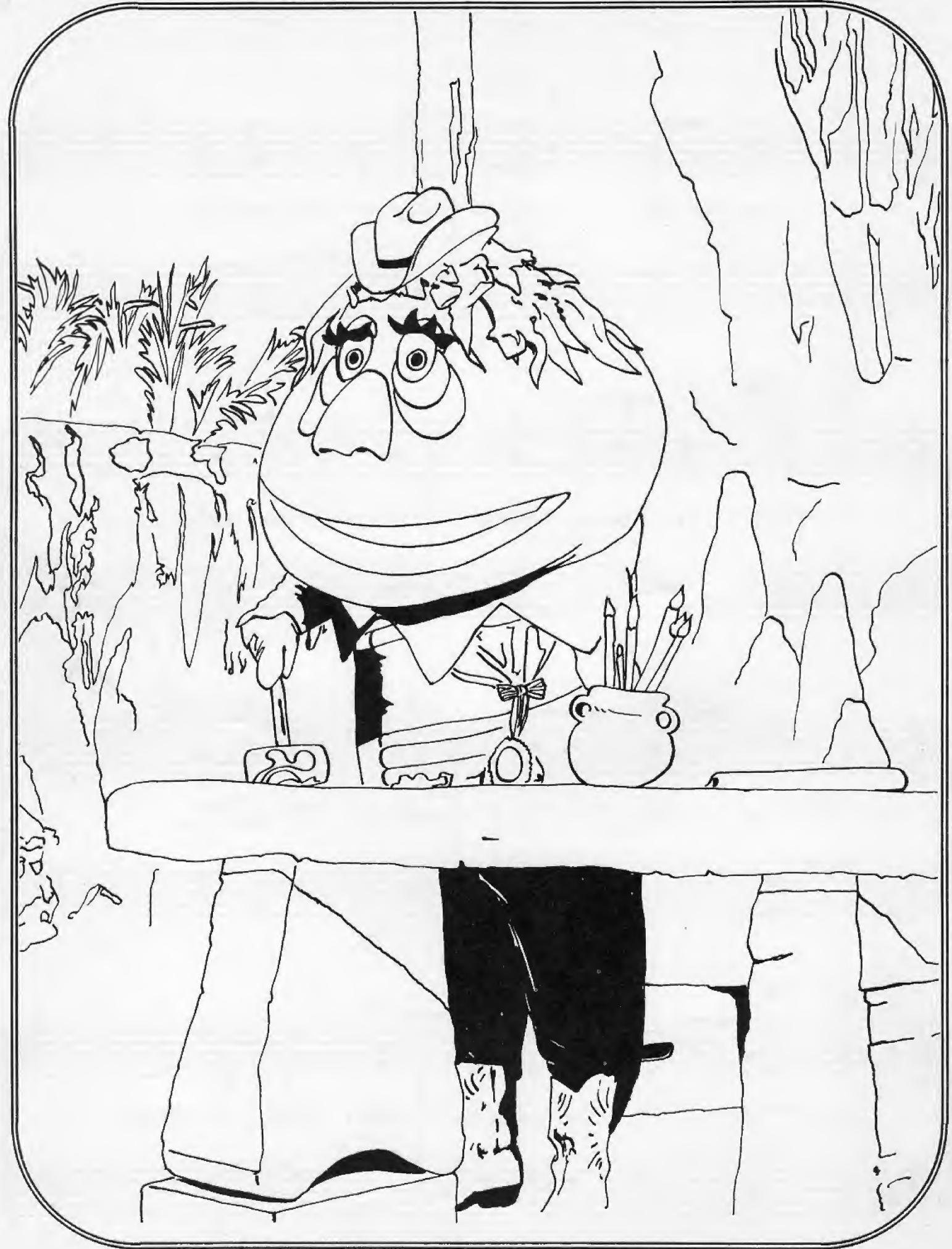
F

C7

F

can't do a lit - tle 'cause he

can't do e - nough!



The Mayor addressing his friends.



# Oranges, Smoranges

Words and Music by  
LES SZARVAS

G

ORANG - ES, SMORANG-ES

(Spoken) Who said?

D

G

ORANG - ES, SMORANG-ES

Who said?

ORANG-ES, SMORANG-ES

D

G

Fine

Who said there ain't no rhyme for orang - es?

G

D

Orang - es porang- es

There's an - oth-er one

orang - es porang - es

G

There's an-oth - er one      Orang - es porang - es      There's an-oth-er one, an -

D                            G                            G7

oth - er rhyme for      orang - es.      Peo-people keep on

C7                            G                            A7

say-in' that \_\_\_\_ the      one word that's a      gem, It's orang - es 'cause it's

D. C. al Fine

D7

got no rhyme but      we got news for      them, Ain't they nev-er heard of





Witchiepoo scolding Orson the Vulture.

# The Beggar's Song

Words and Music by  
LES SZARVAS

4/4 time signature. Treble and bass staves. Key signature: C major.

Chorus lyrics:

I said to me - self the mo - ment I saw your face, sir,

4/4 time signature. Treble and bass staves. Key signature: C major.

Chorus lyrics:

There's some-bod-y gen - er - ous and kind. The

4/4 time signature. Treble and bass staves. Key signature: C major.

Chorus lyrics:

sort that will make this world a love - ly place, sir, A

4/4 time signature. Treble and bass staves. Key signature: C major.

Chorus lyrics:

Dm7 G7 C G7

gent who's ed - u - cat - ed and re - fined. I

A musical score for a vocal part and a bass part. The vocal part is in treble clef, G major, common time, with a key signature of one sharp. The vocal line starts with a sixteenth-note pattern followed by eighth notes. The lyrics are: "nev - er have had the knack to be suc - cess - ful, Me". The bass part is in bass clef, C major, common time, with a key signature of one sharp. It consists of sustained notes on the first and third beats.

Em7  A7  Dm 
  
 moth - er said I was just a bit of a dunce. But I

Dm D $\sharp$ dim C Gm A7

got the feel - in' ev - 'ry-thing's gon-na turn out right for once, The

A musical score for piano/vocal/guitar. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line includes lyrics: "mo - ment that I saw your face. That". The piano accompaniment consists of chords: Dm7, G7, Gm6, and A7.

Dm7 G7 (3) (Spoken)  
 truly spec - tac - u - lar, re - minds me a bit of Drac - u - la,

Dm7                    G7

(Spoken)

real - ly a - dor - a - ble, You've                    got to ad - mit it's hor - ri - ble, re -

3

Dm7 G7 Gm6 A7

spect - a - ble de - lect - a - ble,  
more than in - tel - lect - u - al,

Dm7 G7 3 C

(Spoken) truly re - mark - a - ble face. (Spoken) Terrific!

# I'm So Happy To Be Here

Words and Music by  
LES SZARVAS

C

I'M SO HAP - PY TO BE HERE and

(Voice 1st time only)  
(Piano Solo 2nd time)

G7

I just want - ed to say to

all you beau - ti - ful peo - ple you've

made this a beau - ti - ful day. Just

F F#dim

see - ing your beau - ti - ful fa - - ces has

D9

The musical score consists of two staves. The top staff is in treble clef and has lyrics: "like to do a beau - ti - ful dance, in". The bottom staff is in bass clef and provides harmonic support. The key signature is D9, indicated by a circle with 9 sharps.

G7                    Gdim                    G7                    D. C. al Coda

fact I think I will.

## CODA

C F F#dim

day. So, tho' we may be far a - part it's

C B♭ A Dm7

true - oo - oo I'd like to here and

G7 Em A7

now an - nounce that down deep where it real - ly counts that

Dm7 G7 C

beau - ti - ful me loves beau - ti - ful you.



Shirley Pufnstuf meets Cling and Clang.



## *Ice Cold Lemonade*

**Words and Music by  
LES SZARVAS**

A musical score for piano, featuring two staves. The top staff uses a treble clef and a common time signature (4/4). It contains measures 11 and 12, which begin with a half note followed by a dotted half note. Measure 11 ends with a fermata over the last note. The bottom staff uses a bass clef and a common time signature (4/4). It contains measures 11 and 12, which begin with a quarter note followed by a dotted half note.

The image shows two staves of musical notation. The top staff is in treble clef and features a vocal line with several eighth notes and a sixteenth-note cluster. The word "ICE!" is written in capital letters below the notes. The bottom staff is in bass clef and shows a continuous bass line with sustained notes and a bass drum symbol. The music is set against a background of horizontal dashed lines.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains measures 11 and 12, which consist of eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It contains measures 11 and 12, which also consist of eighth-note patterns.

Musical score for piano. The top staff shows a melodic line in G major (G-C-D-G-A-B-D) over a D7 chord. The bottom staff shows harmonic support with chords B7, E7, and G7. The word "COLD!" is written above the bass staff.

C

F E7  
LE - MON!

F Fm C A7  
ICE

D7 Dm7 C  
ICE COLD LE - MON - ADE! ADE!





Witchiepoo looking through the image machine for the good guys.

# A Bucket Of Sunshine

Words and Music by  
LES SZARVAS

F

1. A BUC-KET OF SUN- SHINE, a bar - rel of rain - bows, A  
(2.) bot - tle of cheer - drops, a bas - ket of blue\_ skies, A  
(3.) BUC-KET OF SUN- SHINE, a bar - rel of rain - bows, A

Gm7

C7

Gm7

C7

bush-el of good luck, We wish you to - day For  
box of new morn - ings on which you can play Yes  
bush-el of good luck, I just wan - na say That

this is the day that we'll al - ways re - mem - ber, Yes,  
this is the day you should al - ways re - mem - ber, For  
this is a day that we'll al - ways re - mem - ber, This

Gm7 C7  $\Phi$  1 C7 F

this is the day we give  
this is the day we give  
won - der - ful day we gave  
                                  wish - es a - way. A

2 B $\flat$  F

wish - es a - way. I did - n't know you knew it for I

C7 F B $\flat$  F

tried to keep it hid, You real - ly should - n't have done it but I'm

C7 F B $\flat$  F

aw - f'ly glad you did, As I re - call the oth - er years and

C7 F G7  
 all they had in store, I've nev - er got - ten an - y - thing so

D. S. al Coda

The musical score consists of two staves. The top staff is for the voice, starting with a G7 chord. The lyrics are: "real - ly great be - fore as a". The bottom staff is for the piano, starting with a C7 chord. The right hand plays eighth-note chords, and the left hand provides harmonic support. The section ends with a repeat sign and the instruction "D. S. al Coda".

CODA

The vocal line continues with the lyrics: "wish - es a - way, — This". The piano accompaniment continues with eighth-note chords. The section concludes with a final chord.

A musical score for a vocal performance. The top staff shows a melody line with a treble clef, a key signature of one flat, and a time signature of common time. The lyrics are: "won - der - ful day we gave wish - es a - way, This". The chords indicated above the staff are Gm7, C7, and F. The bottom staff shows a bass line with a bass clef and a key signature of one flat.

A musical score for a single voice. The top staff shows a melody in G major with a key signature of one sharp. The lyrics "wonderful day, we gave wishes away." are written below the notes. The chords indicated above the staff are Gm7, C7, and F. The bottom staff shows a bass line in G major with a key signature of one sharp.



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